





# McGill Daily

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Montreal, Wednesday, March 10, 1937  
Vol. XXVI — No. 92

## Congratulations!

THE Daily annually has the pleasure of congratulating the successful candidates after the general elections in March. Seldom has the Daily the privilege of congratulating successful candidates who are so fitted for the responsible positions to which they have been elected as yesterday victors. In Ev Crutchlow the Students' Society will find a man who is well equipped to handle the affairs of the undergraduates. He is entering his last year Medicine. While this year is heavy we feel that he is admirably well trained for the position to which he has been elected. For the past year he has been President of the Union—a position requiring much time and energy. He has filled this position well as may be seen by the account books and by the way in which the Union has been patronized this year. He has been a member of the Students' Executive Council and has, as such, shouldered much of the responsibility and done a great deal of hard work—particularly with the Finance Committee which requires a good deal of time. He has also held a seat on the Students' Athletic Council and has been, for a number of years, a student member of the Athletics Board. The Students are to be congratulated on this election of so able a man to fill the highest of campus positions.

If the position of President of the Students' Society has been well filled the next most important position—that of President of the Union—has been equally well filled by the election of Dave Fraser. It is fairly natural that the Secretary of the Union should succeed to the Presidency. As Secretary the training received in the handling of personnel and in managing the building fits one for the higher position. Dave Fraser has been an excellent Secretary and the students have done a wise thing in electing him to the Presidency, for, he is perhaps the man most familiar with the duties of the position. He, as President of the Union, will hold a seat on the Council. This is a seat for which he has had six months training as Arts Representative to the Council. This is fortunate for the Council, for at the present time the Council can use all the trained talent which presents itself. The business handled by the Council is yearly growing in quantity and importance and it is essential that there be a sufficient supply of capable and conscientious executives at hand to carry on with our student self government. We feel that we have these trained men in both the President-elect of the Students' Society and the President-elect of the Union.

The other successful candidates are to be congratulated. Best of luck to the remaining members of the Union House Committee—Chippy Molson and Russ Merrifield. We feel sure that you realize the responsibility which has been placed upon you. It is only by constant attention and daily supervision that the Union can be of greatest use to the students at McGill and hence fulfill the dreams of its great benefactor, Sir William C. Macdonald.

The successful candidates in the R.V.C. elections must also be congratulated—both Helen McMaster and Beatrice Barclay will, we are sure, admirably fill the posts to which they have been elected.

It was gratifying to see the number of votes polled in the election yesterday. It is an indication that the old bogey 'student apathy' is about as dead as the proverbial door nail. It is only by the students generally taking an interest in their elections and their own affairs that the business of the Students' Society and the organizations under it will be managed in the best interests of McGill.

# The BOOK SHELF

## Peter Ilyich Tchaikowsky

BELOVED FRIEND (The Story of Tchaikowsky and Nadejda von Meek) By Catherine Bowen and Barbara von Meek. 463 pp. 1937. New York: Random House.

If she can forgive the unaccountable pathos that suffuses the last fifty pages then one's enjoyment of this superb story is undiminished. This is just such stuff as the greatest writers of romance, adventure and biography dream of. Here at last is platonic love in its perfect content and form, the answer supreme to the scoffing critics who deny the possibility of such a phenomena. This ideal love which surpasses not only every other love but all understanding.

Peter Ilyich Tchaikowsky was a struggling, overworked, brilliant immediately shy, lovable, highly emotional, impulsive and ambitious musician of 33 when, on December 30th, 1876, the widow, Nadejda von Meek, wrote him the first brief letter thanking him for the commission he executed for her and succinctly expressing the "ecstasies and precious delight" the music aroused in her. Although now eminent, revered, and regarded as the first composer in Europe, he was still the same abnormally shy composer, subject however to more internal ailments, to more frequent fits of melancholy only relieved by constant resort to drink and writing when on October 4th, 1890, he received from Nadejda Philaretovna the last letter—"do not forget and think of me sometimes." Perplexed, deeply worried and grieved, Peter Ilyich replied at once to his beloved friend—but he never heard from her again. Perhaps only two people in the world ever fully understood his nature. In Nadejda he found what no other woman could have brought to his inverted nature—the constant sympathy, the mature understanding, the undemanding generous unquestioning affection of his own mother who had died when he was quite young. Like his mother Tchaikowsky died of cholera in 1893; three months later his Beloved Friend (how far his death hastened hers may never be known) was dead, after lingering for years, a physical and mental wreck.

Much as Romola Nijinsky and Stone, in their biographies of Nijinsky and Vincent van Gogh, write principally about the man rather than the art they pursue (though the two are inseparably linked) so do Bowen and Meek depict the man himself here in all his weaknesses. Like Gogh, Tchaikowsky never discovered himself till he was in his twenties but unlike Gogh, he brought the qualities of a genius to the muse which had come to claim him. Nadejda became the Theo to the Goghian weaknesses in Tchaikowsky—those failings which demanded unswerving devotion, compliance with every wish, incessant praise and encouragement—and money.

"You are nothing but your music, while your music is nothing but you." So wrote Nadejda to Peter in 1890. As Millet is termed the pure artist so did Tchaikowsky live, breathe, think and find his only solace in music. It was as necessary to his very existence as was this sole antidote to Nadejda who, sitting in a darkened locked room, would listen entranced to the privileged Russian artists playing in another room. The ephemeral virtues of fame he only too bitterly recognized: "until my last breath I shall spit upon the world, its opinion, its fame and its honors." To her queries about the construction of symphonies he replied: "it is a purely lyrical process, a musical confession of the soul that, filled with the experiences of a lifetime, pours itself out through sound, just as the lyric poet pours himself out in verse. The difference is that music is an incomparably more delicate and powerful language in which to express the thousand vari-colored moments of the spiritual life. Usually the seed of a future musical creation germinate instantaneously and most unexpectedly. If the soil is eager, if there is a disposition to work, that seed takes root with amazing power and speed, appears above the ground as a little stalk which puts forth leaves and branches and finally, flowers. Words are vain to tell you the boundless joy that comes over me when a new idea is conceived and begins to take definite stage. One forgets everything; one is a mudman, trembling and quivering in every organ . . . One thing, however, is indispensable; the main idea of the piece, together with a general outline of the separate parts, must not be found through searching but must simply appear—a result of that supernatural, incomprehensible and never-analyzed power called inspiration. Not for nothing do artists call their work their children. Giving birth to them, one experiences the pain and delight of real travail, and at the same time one joyfully anticipates birth."

In almost the identical words of Browning he writes: "I am unable to write for the express purpose of pleasing either the crowd or the elect." And at another time: "my ideal is to become a good composer." He accepts criticism with a shrug and as usual he confesses to Nadejda: "I believe that my time will come, although perhaps long after I am dead."

Unfortunately space does not permit of any discussion about his views on religion, on contemporary artists and painters (excepting the works of Raphael and Angelo, paintings he loved), nor to more than mention his foolhardy plunge into marriage to escape from The (this is how he refers to his homosexual proclivities in his letters to his brother Modeste) the effect of which drove him to attempted suicide but his courage forsook him as it did continually. This helpless passivity, this almost female negation and avoidance of combat against obstacles (excepting music) that confronted him time and again brought him to disaster's brink. Had there been no Nadejda to console him during this marriage fiasco with lavish money gifts and encouragement the world would never have heard the 4th, 5th and 6th Symphonies, the Hamlet overture, Eugene Onegin, the Nutcracker Suite, Pique Dame, etc.

It is a matter of personal and artistic opinion whether or not Tchaikowsky's music, had there been no Nadejda and had he received ample money otherwise, would have been similar or different to what it was. That is a doubtful and moot point. Certainly we do know that time and again Tchaikowsky tells her as in 1878: "always now, when I write anything I have you in mind, wondering what will stir you, what will leave you untouched. I wrote the 4th Symphony with you constantly in mind," he dedicated this to "His Best Friend."

This singular 14 year relationship succeeded only because, aware of the similarities in each other's nature, they recognized that only such an odd relation-

ship was possible. To Tchaikowsky it was absolutely essential for never once does it appear that she surmised that which he strives desperately to keep from her, the secret of The "I prefer not to have anyone know of our friendship" and with what joy Peter Ilyich acquiesces to her request. In 1878 she invites him to spend some time with her; "why could we not both settle in Como and live on the shore of the Lake—a mile or two apart?" A year later at Brailov he writes to Modeste: "I am so used to thinking of Nadejda Philaretovna as a kind of far-away, invisible angel that the consciousness of her near and mortal presence is disturbing."

This book, were it lacking any comments by the authors (who do not always appear capable for their task), would still be an invaluable document, especially for the period of 1776-1881. The collection of letters bids fair to rival the celebrated and voluminous correspondence between Browning and Elizabeth Barrett; its uniqueness should make it even more popular. As a documentary revelation of character it surpasses the above; were it not for the intellectual restraint of Nadejda and the friendly love only that Peter could feel for her it would then rival the above in spontaneous passionate outbursts of love and gratitude.

The authors lay no claim to artistic writing; in their objective aims they have succeeded admirably—the merit lies chiefly in the letters. Unhesitatingly and unreservedly I recommend a magnificent story to music lovers who will find in here endless matter for discussion and a priceless help to the further understanding of his works; to those unacquainted with music I could think of no better introduction—dull would be he of soul who could read this without a thrill of admiration, who would not want to rush out and buy every one of his works and then to begin reading the lives of other composers equally as great and noble of character; to those who seek truth in biography—the letters speak; to those who believe romance a requisite of a good book—here is the strangest, one of the most touching and beautiful of any.

LAURENCE L. SABBATH.

## Russians in Exile

CITIES OF REFUGE. By Philip Gibbs.

477 pp. 1937, Toronto: Ryerson Press. "CITIES OF REFUGE" by the author of that best-seller, "Blood Relations," is a dramatic survey of Post-war Europe and America. The story concerns a group of Russian refugees, their efforts to escape the general massacre of aristocrats by the Reds, and their subsequent struggles for existence in the various capitals of Europe. These men and women who had been accustomed to all the luxuries and pleasures life and money can offer, now found it almost impossible to earn the bare necessities of life in a world turned topsy-turvy by war. With a host of fellow emigres they passed through Constantinople, Vienna, Berlin and Paris.

They experienced the tension and anxiety accompanying the financial collapse in Vienna, once the city of laughter and music, the rapid deflation of the German mark ending in its utter worthlessness, the chaos and excitement in Paris when the Stavisky affair came to light. They saw the rise of the movements that are prominent in the world today. Through an English journalist they learned of the horrors of famine that the Soviet Government had to contend with in the early years of its existence. There is an excellent and 'impartial' description of early communistic Russia, though some of the scenes are rather gruesome.

The natural antipathy of the French for the Germans, those barbarians across the frontier, is analysed as also the German attitude towards the French. One feels throughout that the refugees are only a minute part of the millions upon millions of people in tottering, war-torn Europe, and that the movements sweeping the continent are more important than the individual history of any one of the characters. The individual history is interesting insofar as it is bound up with the great tendencies of the day.

From Europe the scene shifts to America. Here, in contrast to the poverty of the elder continent, the Americans seem to have found the secret of making money. Before the crash of 1929 they are busy making money in the stock market, gambling on funds that do not exist, and having, in their own slang terms, "a darn good time." Their dynamic personality is utterly incomprehensible at first to the Russian temperament, with its melancholy, its passion, its moods, and its inclination to self-pity. Then comes the crash, and the Americans too face the problem of poverty with bitterness in their hearts towards those European countries that borrowed from them and could not pay.

The changing world scene is depicted in short chapters, crammed with action and bits of philosophy. Life is seen at its most sorrowful in a restless age burdened with the consequences of the Great War. The lives of the leading characters unfold rapidly, as does the panorama of the European nations, seeking recovery in a world where recovery seems well-nigh impossible. There are intelligent discussions of the totalitarian state, the Versailles treaty, Social Democracy, and the possibility of Art surviving in an intensely mechanical age. Though there are no attempts at propaganda one feels that the writer's sympathy lies with the struggling working class and on a larger scale with humanity as a whole, and that he is filled with an absolute hatred of War. The book closes on an optimistic note, with a little group of artistic exiles, safely housed for the moment in England, visualizing a future world redeemed by art and the love of beauty. It is not the optimism of the idealist who sees the world through rose-coloured glasses; it is the hope of a keen and comprehensive mind that, in spite of many obstacles, all may yet be well. J. S.

## A Great Musician

PAGANINI. By Jeffrey Pulver. 328 pp. 1937, London: Herbert Joseph.

THIS biography represents the first attempt to bring the story of the life of Paganini to English readers, and Mr. Pulver has spared no effort to make the book a success. He follows every phase of the great violinist's chequered career with an accuracy which might almost be said to rival that of Boswell; and proves conclusively that many of the morbid stories which have been circulated about Paganini were merely the products of contemporary and rival imagination. "To the living," said Voltaire, "we owe

## Spain May Appoint Noed Vice-Consul

A. S. Noad, assistant professor of English at McGill University, has been asked to serve temporarily as honorary vice-consul in Canada for the Spanish Republic, it was learned here today in consular circles.

Professor Noad would thus become the consular representative in Canada of the Spanish Republic, succeeding Bernardo Rolland, who returned to Spain and is now driving a transport truck to the insurgents. Mr. Rolland was "fired" from his post here for his insurgent leanings.

The McGill English professor explained that, while asked to become honorary vice-consul, the appointment has to go through the routine channels—from the London Embassy of the Spanish Republic to Ottawa. News of the formal appointment, if made, will come from Ottawa.

consideration; to the dead only truth," and so we find that, judged by the standards of his own age, the virtues of Paganini become crowns of glory and his vices, if not excused, are at least explained.

Nicolo Paganini was born in Genoa in the late eighteenth century. His father played the violin, but had no wish to be an accomplished musician—his sole ambition was to become rich without working—and in his precocious offspring he saw a means to an end. For at an early age we know that the sound of the organ in the church reduced young Nicolo to tears and that he found solace in his violin after being severely chastised by his father.

His education remains a mystery for although his conversation sparkled with ready wit and classical allusions, none of his friends ever saw him read a book. Musically, his education began as soon as he could find a master of some reputation. He played at charity concerts to pay his own expenses to Parma, where he hoped to study under Rolla; but Rolla said he could do nothing for him and sent him to Ferdinando Paer, who in turn recommended him to his own teacher, the old but widely-experienced Neapolitan conductor, Ghirelli, who took him in hand at last and gave him lessons three days a week.

When he was about fifteen the desire for liberty began to stir, and from then on he more or less lived his own life. He fell in with wild companions and for several years his health declined steadily until he was taken into the protection of a lady at Tuscany who is known to history only as Dida, from the various compositions which Paganini dedicated to her.

He drifted to France where he was put in charge of music in the household of Marianne Elise, sister of Napoleon; but when the Bonapartists began to lose favour he fled to Milan and thence to Vienna where he gave a series of concerts. After this visit to Vienna in 1823 he ceases to be an Italian artist and a local celebrity; he becomes a cosmopolitan and belongs to the whole world.

Taking Paganini's life as a whole we can never rank him among the really happy men. True he had his supremely happy moments; but in the main his life was a succession of heights and depths—periods when his physical condition was almost hopeless, when he suffered extreme poverty and despair—and then again when he held audiences breathless and spellbound with the magic of his art.

Jeffrey Pulver has summed up Paganini's work in one short sentence: "Nero fiddled while only a single city burned; Paganini exulted and sobbed, prayed and blasphemed upon his four fragile strings while all Europe blazed."

RHODA G. HENDERSON.

## A Message to College Men

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Full information may be obtained from the Secretary

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## ATTENTION! SECRETARIES!

The names of the Executive Officers of the following organizations should be handed in to Miss Heasley, in writing, at the Union now, for the McGill Handbook 1937-38:

Architectural Undergraduates' Society  
Arts Undergraduates' Society  
Biological Society  
Book Exchange  
Bridge Club  
Cercle Francais  
Chemical Society  
Chess Club  
Commercial Undergraduates' Society  
Conservatorium Club  
Debating Union Society  
Dental Undergraduates' Society  
Diocesan College Review  
Engineering Undergraduates' Society  
Germania Club  
Glee Club  
Historical Club  
Inter-Varsity Christian Fellowship  
Italian Club  
Junior Debating League  
La Societe Francaise  
Law Society  
Law Undergraduates' Society  
Literature Society  
McGill Annual  
"McGill Daily"  
McGill Union  
McGill University Band  
Maccabean Circle  
Martlet Society  
Masonic Club  
Mechanical Club  
Medical Undergraduates' Society  
M.S.P.E. Undergraduates' Society  
Musical Association  
Music Club of R.V.C.  
Newman Club  
Newfoundland Club  
Oslor Society  
Philosophical Society  
The Pit  
Players' Club  
Political Economy Club  
Radio Association  
Red & White Revue  
Rooters' Club  
R.V.C. Glee Club  
R.V.C. Historical Club  
Scarlet Key Society  
Science Women's Club  
Social Problems Club  
Sociological Society  
Spanish Club  
Students' Medical Research Society  
Theological Undergraduates' Society  
Women's Athletic Association



# Intermediate Basketeers Drop First Playoff Game

## Trail Southwestern "Y" By Three Points, 23 to 20

**Seconds Faced By Three Point Deficit After First Playoff — Fast, Rugged Game — Teams Evenly Balanced — Penalties Frequent — Second Half Wide Open — Same Teams Play Second And Deciding Game Tomorrow Night — Reds Will Be On Their Home Floor**

By A. B. U.

AFTER having defeated Nationale and Westmount Y.M.C.A. in order to reach the playoffs, the Intermediate Basketball team went down to defeat before Southwestern "Y" on the latter's floor last night by the score of 20-23 in the first of a home and home series in which the total points serve to decide the results. The fact that play

sparkled at frequent intervals when the teams opened up on the narrow floor and the closeness of the score point to an outstanding game tomorrow night when the two squads clash in the second and final game in the Montreal High School boys' gym, the game starting at 8 o'clock.

**First Half Colourless**  
Last night's game opened with play ranging from one end of the floor to the other until Sandberg opened the scoring for McGill by sinking a field basket and a free throw in quick succession. The game was carried to the Y and the Reds' smooth plays resulted in the score being rapidly piled up to 7-0 for McGill.

(Continued on Page Four)

### Coaches Southwestern Y



Fred Urquhart, as he appeared as a star half-back and flying wing on McGill football teams several years ago. He coaches the basketball team that beat McGill Intermediate last night.

## REVIEWING THE DOINGS SOUTH OF THE LINE

By I. B. HYAMS

The Daily's American Correspondent.

### Hockey War Declared

NEW YORK, Mar. 7.—The big sports break of the week we relegate to the A.A.U. — Eastern Amateur Hockey League fiasco. Like a bolt from the blue, the moguls of amateurism, suddenly conscious-stricken at the doings of the Big Five loop, crashed upon the hapless Baltimore Orioles and opened the fight. The moguls led with a right and declared the Orioles thoroughly and entirely suspended. The Orioles countered with a 'who cares' and merrily continued their scheduled play with the other outfits. Then the amateur solons let fly an uppercut in declaring any team suspended who played the Orioles. Which blow whizzed harmlessly by because the games went on willy nilly. Then the A.A.U. ruled that the track meet which the Hershey Bears were sponsoring could not be run off. But it was run off under a different sponsorship leaving the atmosphere still more clouded.

Finally everything came out in the wash. Taking a hint from the I.H.L.L., we figure, the E.A.H.L. joined hands with our own Montreal Senior League and as matters now stand everything looks quite o.k. The present status of the E.A.H.L. is comparable to the status of the Montreal Loop. The rough idea seems to be to add a team or two to the E.A.H.L. and run off home and home games in the loop itself and single games with the Canadian outfits, similar to the I.H.L.L. setup, with perhaps a playoff to boot. One of the teams is trying to arrange a post season series with one of the Canadian outfits we hear.

Speculation now is rife as to which team or teams are to be added to the loop. The Boston Olympics will likely be in the fold next year. Some speculation about the possibility of one of the Quadrangular loop's entering the fold is in order, but it is highly unlikely that the faculty would consent to permitting any of the teams to play as a regular member. Harvard comes to mind immediately, but the possibility is slight.

The theory behind the battle is pretty well analogous to the motives that actuated the C.A.H.A. break. To boot there is another element which the chairman of the A.A.U. hockey committee voiced and which we expressed last week. The chairman states: "We're old enough to stand on our own feet. There are numerous players in this country almost on par with the top notch amateurs that come down from Canada. In a few years the A.A.U. should be able to line up first-class teams comprised of United States citizens."

So much for the war-torn hockey front.

### Tennis Upsets

National indoor tennis play drew throngs of racquet fans to the Seventh Regiment Armoury where some startling upsets were registered. Gregory Mangin, 1936 title-holder, was put out of the running by his second opponent. He was ousted from the race by Ray Palmer. Frank Parker faced Frank Bowden in the finals and defeated him only after five hard sets of lightning tennis. He opened by taking Bowden 6-4, 6-4 but was surprised in the next two sets, 1-6 and 4-6. His superb placements, however, defeated the ex-Columbian and he went ahead to take the pennant with a 6-1 final set.

The women's title was annexed by Mrs. Sylvia Henrotin, French court star, who took the honours from Miss Millicent Hirsch, 10-8, 1-6, 6-2. This is the first time since 1910 that the title has left American hands.

### Columbia Trounces Princeton Trackmen

Columbia annexed track and field honours at the third annual Polar Bear meet at Princeton leading the Princetonian aces home by three points and leaving the Penn outfit way behind with 15 points. The light blues

### INTERNATIONAL COLLEGE HOCKEY

	P.	W.	L.	T.	P.	P.
McGill	10	10	0	0	87	15 20
Harvard	10	9	1	0	58	20 18
Toronto	10	6	4	0	48	32 12
Montreal	10	5	5	0	33	33 10
Queen's	10	4	6	0	35	40 8
Dartmouth	10	3	7	0	20	64 6
Yale	10	2	8	0	20	60 4
Princeton	10	1	9	0	25	62 2

### QUADRANGULAR LEAGUE

	P.	W.	L.	T.	P.	P.
Harvard	6	6	0	0	43	15 12
Dartmouth	6	3	3	0	22	30 3
Yale	6	2	4	0	17	27 1
Princeton	6	1	5	0	22	32 2

## McGill Asked To Enter Dinghy Race During Next Year

**Invitation Received From Canadian Intercollegiate Dinghy Association**

Canadian undergraduate devotees of the sport of dinghy sailing have at last an opportunity of competing in an intercollegiate boat battle. McGill has received an invitation from the newly-formed Canadian Intercollegiate Dinghy Association to participate in a series of dinghy races to be sailed in Kingston against teams from Toronto, Queen's and R.M.C. Each college will be represented by two teams of skipper and crew, both teams being entered in each of the four races of the series. The Military College has offered eight sleep-tipped dinghies to be used for the competition, and since no two boats are ever identical the teams will change craft after each race. In this way each college will have entered a crew once in every boat and thus will have an equal chance with its rivals of proving its nautical prowess.

### Dinghy Championship

The four races which will decide the Canadian Intercollegiate Dinghy Championship are to be held all in one day, weather permitting, at a date not yet decided upon but probably shortly after the close of the college year. Local navigators will have little opportunity for organization and practice before this year's meet but if the experiment arouses sufficient interest, next year should find McGill with an enthusiastic and well-equipped group of sailors from whom to choose a team.

A number of American universi-

(Continued on Page Four)

## Four Faculties Play In Indoor Baseball League

**Opening Game Set For This Afternoon — Arts Meets Medicine — Short Schedule Arranged — Commerce And Theology Also In League — Purdie And Schofield Managers — Rules Announced**

WHILE "big-time" baseball teams are sweating down south in preparation for this season's play, McGill's interfaculty teams will give Montreal a chance to see how baseball should be played. This afternoon at 5.15, in the Boy's Gymnasium at Montreal High School, the Interfaculty Baseball League gets underway when a game between Arts and Medicine opens the short schedule. The Artsmen claim that this will be one sport in which one Classical student is worth two of any other faculty, Medicine included and will be out to prove their point by the final score. Whether the Sawbones take this, lying down, shall be seen. But the proceedings should provide a keenly-fought game.

### Last Chance For Exercise

These baseball tilts will provide students with a last chance to obtain some athletic recreation before that last, hectic struggle against exams. This year there will be only four teams in the league. Besides the two teams mentioned above, there will also be nines from Commerce and Theology. Engineering is not entering a team due to the fact that their exams begin at an earlier date than in most faculties. All games take place within the next two weeks, with the playoffs ending on March 26th.

Hugh Purdie and Tom Schofield are managers of the league. Jim Patrick, last year's manager, will assist in the umpiring duties. The faculty managers are: Arts, J. Morgan; Medicine, E.

McCoy; Commerce, I. Craig; Theology, G. Whitehorn.

### INTERFACULTY BASEBALL SCHEDULE

Wednesday, March 10—Arts—Med.  
Friday, March 12—Com.—Theo.  
Monday, March 15—Com.—Arts.  
Wednesday, March 17—Med.—Theo.  
Friday, March 19—Arts—Theo.  
Monday, March 22—Com.—Med.  
Wednesday, March 24—Play-off between first two teams.

(Continued on Page Four)

## O Say, Did You Know?

By M.G.R.

YESTERDAY, Beatrice Barclay was elected president of the M.W.S.A.A. And among her promises was one that greater publicity should henceforth be given to girls' sports. But this won't be possible unless she has the support of every girl as well as the Daily sports staff. Each of you pays \$1.50 for a year's subscription to the Daily. But that is not enough to pay students to report the subjects that they want to see in print. You would be justified in complaining if such were the case. As it is you are to blame for the lack of publicity and each of you will have to do something about it if it is to be changed. Girls' sports are well worth reporting—even if we did not win the Bronze Baby this year—but you can't leave it to the president of the M.W.S.A.A. and the three girls on the women's sports staff to see that every basketball game, every tennis and badminton tournament, every hockey game gets on page three of the Daily. More reporters are needed badly and the closer cooperation of the activity managers would help matters. Keep this in mind for next October when girls' sports will be occupying everyone's spare time.

Congratulations Beatrice! You may be assured of our support at least, in your campaign for more publicity for women's sports.

Saturday marked the close of the girls' participation in competitive sports for this term. And it was a very satisfying climax with the hockey team capturing a 9-1 win over Stanstead and the Badminton team completely downing the Macdonald delegation. Congratulations to all of you. We are only sorry that so many members of the Hockey team will not be back next year. However the prospect is not the dismal one it might be for Jean Buchanan, manager and mainstay of the team will be back in Physical Education and Lorraine Strachan will be there to keep her company.

The Badminton team has a number of young members who will be here again to be a very real threat to anything Queen's can offer next year in the annual competition.

The Basketball team should profit from being able to draw on Physical Education students. Western will be minus Mary Wong. Many of the Queen's and Toronto players are graduating this spring. So the dream of the Bronze Baby in the red McGill shorts and white blouse is not the fantastic one it might seem to be.

We feel that the chances of McGill co-eds capturing a few championships next year—in addition to their retaining the archery and badminton ones that they won this year—are very fair. Let us hope so, anyway.

Best of luck to those girls who are entering the ski meet at St. Margarets this weekend.

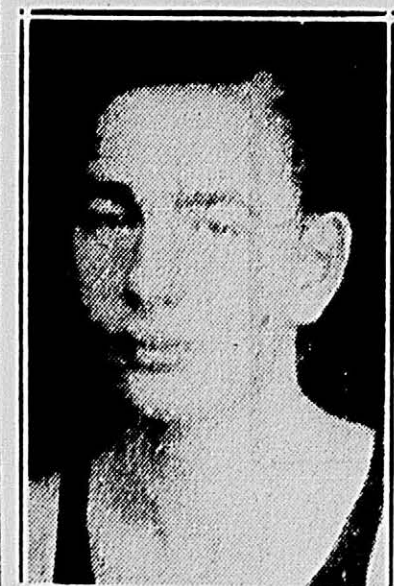
And to all of you, congratulations on the honours you have won and the fight you have put up. Best of luck in your exams and until another term—Cheerio!

### Swimming & Water Polo

The Senior Swimming and Water Polo pictures will be taken today at 5.15 at Norman's and the Annual Dinner will be held directly after in the Union.

new mark in the 200-yard relay. Since then, Munroe has kept in the swim and captained the Track team to a new victory. When he graduates this year he leaves a heritage of several records and hands the torch to brother Pete.

## MUNROE BOURNE



THIS Convocation a big time sports career at McGill, stretching over a period of 9 years, draws to a close, when Munroe Bourne, tank and track tycoon, steps up for a degree of Doctor of Medicine. The fall of '27 saw his advent to McGill, marked by swimming victories in the city and Intercollegiate loops, when he swam at the 440 distance, among his victories being a 40-yard edge over M.A.A.A. forecast of the years in which he was to be the bulwark of the Polo squad was his performance that year with the Red Juniors. Since then Munroe has never cease to hit the high spots. Three times swimming for Canada at the Olympic games, at Amsterdam in 1928, at Los Angeles in 1932, and at Berlin last summer, his local achievements may seem like an anticlimax, but not, it appears, to Munroe, for he has never failed to give his best for McGill.

In Track his distance has varied between the 440, the 880 and the Mile, and he has won Intercollegiate races in all three of them, in the first as a member of the relay team. In swimming, he started as a backstroke and diver, still holds the record in the former. In '31 he turned over to hang up records in the 200 and 440 yards free style. In between times he held down the News Editor job on this organ.

In the fall of '32 Munroe crossed to Oxford on a well-earned Rhodes Scholarship. There, he churned past

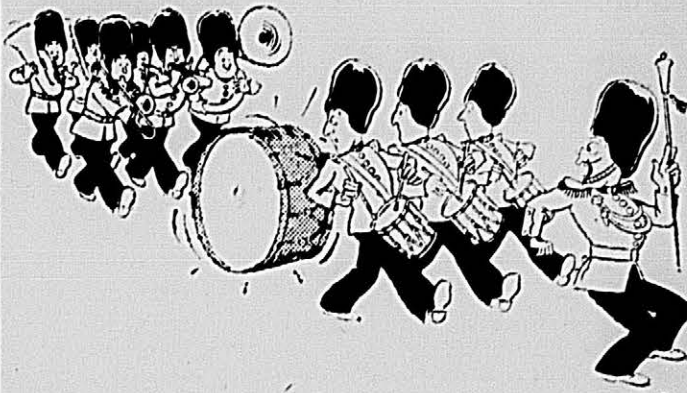
all the locals and amazed the citizenry with wins over the home talent right and left. On returning in the fall of '35, he crossed the line first in the Intercollegiate mile, in the Track Meet, found that he had left few swimming records to better, accordingly smashed the 50-yard time, helped hang up a

totalled 48 points, and the home Nassau outfit countered 45. Sophomore Dick Ganslen copped the meet for the Columbians with a pole vault of 13 feet 6 inches.

The teddy bear, symbolic of the meet championship, was won outright by the Columbians last year necessitating a new trophy. So the light blues cop the new bronze trophy.

The I.C. A.A.A.A. track and field championships hold trackdom's attention next Saturday. The site is the Madison Square Garden. Some 300 athletes from 26 colleges will be in the run for national college honours.

## WHERE'S JOE ?



## — GONE FOR A

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will not order more than are

signed for on the lists.

# REVUE - - \$4.50

# CABARET

WINDSOR — SATURDAY — 11 P.M.  
HOWARD SIMPSON'S ORCHESTRA

Tickets from Bill Gentlemen, Harry Grimsdale,  
Union Truck Shop or Revue Box Office

Call the Hotel for table reservations.



## Trail Southwestern "Y" By Three Points, 23 to 20

(Continued from Page Three)

At no further time in the game was the score so one-sided. In a colourless succession of field baskets and free throws the score was run up to a 9-all tie; the half ended with McGill on the upper end, 11-9.

Play opened up in the second half and the "rugged" methods called for numerous penalties from the two referees who were eventually forced to wave Kalfas and Caldwell off the floor for having exceeded the allowance of three personal fouls. The first play in this period gave McGill the better half of a 13-9 score and the 13 sink held them back for a good part of the period although the Redshirts consistently made the plays and fired endless shots at the opposing basket. The tempo of the game stepped up when Southwestern, anxious to make the score decisive, took up their share of the play-making. A series of fouls incurred by the over-anxious intermediates resulted in the blueshirted Y coming from behind to assume the lead at 13-16. Although the underdogs managed to slip in a single point at this stage, the Blues continued their run, adding a further five points to their total. A series of speedy, well-planned plays and carefully placed free throws evened the score again but the game ended with Southwestern Y up, 20-23.

The brand of play produced was far from exceptional and was only marked by its speed in the second half and by the roughness of the play throughout. The length of the floor was no drawback but its narrowness hampered the proper functioning of the offensive and called forth hopeless scrambles under the basket. Still, McGill got in their full share of shots on the basket.

### Play Again Tomorrow

Tomorrow night the deciding game

in the series is listed for McGill's home floor—Montreal High School, and the score promises to be very close since there is little to choose between the two teams. If the Seconds succeed in making up the deficit and coming out on top, they will be embroiled in playoffs against the winners in Sections B and C of the Intermediate league. Should they lose, they have before them the consoling fact that they are the first McGill Intermediate Basketball team to reach the playoffs since 1928, and, regardless of the result of tomorrow's game, most of the regular players of this year's team will be moving up to senior company next year.

Box Score		Box Score		Box Score	
McGill	P.G.	F.T.	P.	Pts.	
Orr	0	0	0	0	
Winkler	0	1	0	1	
Mislap	1	0	1	2	
Storrs	1	0	1	2	
Purdie	2	3	0	7	
Reynolds	0	0	3	0	
Kalfas	2	1	4	5	
Sandberg	1	1	0	3	
Graham	0	0	0	0	
Total	7	6	9	20	
S.W. Y.					
Rush	2	3	1	7	
K. Jones	0	1	1	1	
Caldwell	0	0	4	0	
Hughes	0	0	0	0	
Jackson	3	1	1	7	
E. Jones	2	1	2	5	
Wheeler	0	0	0	0	
Brooks	1	1	2	3	
Harvey	0	0	1	0	
Massey	0	0	1	0	
Total	10	7	13	23	
Free Shots				Attempted	Scored
McGill				14	6
Southwestern Y				13	7
Referees:				Doug, Jones and Ralph Harrison.	

## McGill Asked To Enter Dinghy Race During Next Year

(Continued from Page Three)

ties, including Dartmouth, Harvard, Williams and Yale have tried a similar organization for the past few years and the idea is taking a firm hold on the campus. They have established clubs with a faculty member at their head and hold meetings throughout the college season. Instruction is given in navigation, ship history, etc., and some of the clubs have built their own boats. Although the Universities are fortunate in having a longer sailing season than is possible at McGill there is no reason why we cannot build up such an organization if there are enough students interested in such a movement. The Redmen will receive the whole-hearted support of the Royal St. Lawrence Yacht Club whose assistance would prove of the greatest value.

To complete this year's crew McGill needs one more member who must be an undergraduate in full standing, 16 (positively no co-eds) should be an experienced dinghy sailor and should be, if possible, one hundred and seventy five pounds in weight. Will anyone filling these requirements and desirous of participating in the forthcoming race please get in touch with John B. Schwab, 4379 Western Ave., W.E. 6219, as soon as possible.

### Lecture Postponed

Prof. Scott's address in the "March of world events" series has been postponed indefinitely, owing to illness of the speaker.

## SPORTS NOTICES

### INTERFACULTY BASEBALL

The Interfaculty Baseball League will start shortly. Games will be played at 5:15 p.m. daily. All Faculties are requested to telephone their entries to P. M. Van Wagner as soon as possible.

Will the members of the Junior Hockey team please call at the Athletic Office for their birth certificates.

Will the following please call at the Athletic Office as soon as possible in connection with athletic fee paid:

R. W. Dean,  
E. C. Long,  
M. J. Book,  
J. Hackett,  
E. Sullivan,  
D. Rice,  
D. Ritchie,  
H. Ritchie,  
D. L. Ralston,  
T. R. Townsend.

### INDOOR SOCCER

The Girl's Gym of the High School will be available for indoor soccer on Mondays, Wednesdays and Fridays from 6-6 p.m. An interfaculty schedule will be drawn up next week. A knowledge of soccer is not essential, anyone wanting the exercise will get into a game. The interfaculty representatives are Commerce, Jean Bernier, Engineering, Johnny Simpson; Theology, Colin Rudd; Arts, Bob Cannell.

### INTERCLASS HOCKEY

Wednesday, March 10  
Med. 2 vs. Com. 4 (5:00-6:00)  
The winners of these two games will play off for the championship in the meeting today, March 10, in 1:00 to 2:00, therefore these games must be played as scheduled.

## REVUE

### SPECIAL PREVIEW

Tonight's workout is something more than the usual dress rehearsal. The aim is to run through the complete show, with all scenery, music, etc., and with the absolute minimum of delay. The Overture starts at 7:30, so the cast will please cooperate by reporting for makeup as indicated below, ON TIME. Also, BRING YOUR OWN COLD CREAM AND KLEENEX.

7:00—Short Chorus, Venison cast.  
7:15—Tall Chorus, Moore, Harvey, Morris.

7:30—Granbury Hall cast.  
8:00—Borgia cast.  
9:00—Whitley, Armstrongs.

### EXTRA CAST REHEARSALS

All in the Union:  
3:00—Granbury Hall—full cast.  
4:00—Borgia—full cast.

5:00—Borgia—special singing rehearsal for Hunt's Chorus and singing principals.

Makeup and Costumes Crews will be governed accordingly.  
Stage Crew and Properties at 6:30

There are many things to be cleaned up so please be on time and don't hold up the rest of the show.

Yours truly,  
S. ROBT. WEAVER,  
E. W. WILCOTT.

## NOTICES

### Club Notices

#### PHILOSOPHICAL SOCIETY

The next meeting of the Philosophical Society will be held today in Strathcona Hall at 8:15 to discuss the problem "What it means to be free". The meeting will conclude the activities of this year.

#### GERMAN CLUB

The club will meet on Thursday the 11th at 8:15 p.m. in the Grillroom of the Union. The evening will be devoted to the great German humorist Wilhelm Burch. Some slides illustrating two of his humorous sketches will be shown.

#### SOCIAL PROBLEMS CLUB

The final party of the year will be held in the Union Reading Room, on Saturday, March 20th, at 8:30 o'clock. Charge 25 cents per person.

The Science Women's Club is holding its next meeting on Thursday, March 11 at 5 p.m. in the Common Room at R.V.C. Dr. Huskins will speak. Refreshments will be served.

#### R.V.C. HISTORICAL CLUB

The next meeting of the R.V.C. Historical Club will be held at eight o'clock on Thursday night, March 11th, at the home of Professor Adair, 3578 University St.

#### MACCABEAN CIRCLE

Members of The Maccabean Circle are invited to attend an open meeting of the Union on Thursday, March 11th, in the Mount Royal Hotel at 8:15 p.m. at which Dave Lewis, former McGill Rhodes Scholar will be guest speaker.

### General Notices

#### TEA DANCE

The Junior League of the Union British and the A.Z.A. will hold their annual tea dance at Sherbrooke's Dance Studio, 1647 Sherbrooke St. West, on Sunday, March 21, at 3:30 p.m. Tickets are 35c, including refreshments, and may be obtained from Bea Millman.

#### MACCABEAN INFORMAL

The Maccabean Circle will present its annual spring informal in the Union on March 25. Novelty songs, skits, and dance numbers are scheduled. Tickets:

are \$1.25 per couple, including checking and refreshments. They may be obtained from the executive members: Arts, M. Cohen and Reuben Silver, A. Gold and Bill Viner, Medicine, Eldore Dubin and Arnold Katz, Engineering, Jack Schwartzman.

#### HIGH SCHOOL OPERETTA

The Montreal High School for Girls will present "All Dada" an operetta in two acts, on Friday and Saturday, March 12, 13 at 8:15 p.m. in the Assembly Hall, 3440 University St. Reserved tickets may be obtained at the school office. Ordinary tickets cost 25 cents.

#### WANTED

Copy of Porterfield's "German Short Stories." German 5 text. Leave note c/o Bill Gentleman for J. L.

#### MONTREAL NEUROLOGICAL SOCIETY

The Neurological Society will hold a meeting today, March 10, in the Neurological Institute at 5 p.m. Dr. James C. White will speak on "The physiological effects of sympathetomy".

#### LOST

Again I beg that the person who found my Murphy Psychology Text in Room 13 of the Arts Building to return to H. Graves, Phone PL. 1649.

De Beer's Vertebrate Zoology probably left in Room 250 of the Biological Bldg. or environs on Fri., Feb. 26th. The finder is earnestly exhorted to leave same with Joe in the Biological Bldg. or with Bill Gentleman. The finder is earnestly exhorted to leave same with Joe in the Biological Bldg. or with Bill Gentleman. The finder is earnestly exhorted to leave same with Joe in the Biological Bldg. or with Bill Gentleman.

Will the gentleman who, by mistake, took my rubbers from the landing of the Union staircase on Tuesday noon, leaving an over-sized pair, be kind enough to leave a note in locker 559 in the Arts Building. The pair left behind have been left in care of Bert Yates, at the Truck Shop.

#### B.S.C. '37

There will be a meeting of Fourth Year Science Thursday at 1:00 p.m. in the Arts Building re the Graduates Society.

#### VENEREAL DISEASES

Men students are invited to attend informal discussion groups on the problem of venereal disease. This meeting will be held at the Department of Physical Education, 3484 University street, on Thursday, March 11th, at 5 p.m.

## Four Faculties Play In Indoor Baseball League

(Continued from Page Three)

Friday, March 26—Play-off between first two teams.

### Rules

4. A game shall consist of not more than seven innings and not less than four complete innings. Official softball rules will be enforced, with the addition of the following ground rules:

(a) A ball, hit fair, which strikes any piece of apparatus, ribstalls included (ropes excluded) before striking the floor, is automatically grounded and is a two-base hit. The runner is not allowed more than two bases.

(b) A ball hit fair and striking a wall, automatically becomes a grounded ball and the batter is entitled to as many bases as he is able to make.

(c) 1. A hit ball having gone outside the gym floor, that is, through the bars at the side or the door at the corner, is a two-base hit. Rule (a) is to be enforced here.

(d) A hit ball, striking the rafters, lights, pipes, ropes or ceiling, is considered a fly-ball and if it is caught before touching the wall, apparatus or floor, the batter is out.

(e) A hit ball, having struck the rafters, pipes, ropes or ceiling, and landing fair in the outfield, is a fair ball.

2. If the same lands foul in the outfield it is a foul ball.

3. If it lands fair in the infield and rolls foul it is a foul ball.

4. If it lands foul and rolls into the infield between home and first base or home and third base, it is a foul ball.

5. A hit ball, obviously foul, striking the rafters, pipes, ropes or ceiling, is a foul ball even if it lands in the infield.

All men must be medically examined before taking part in a game.

Team managers must notify postponements forty-eight hours in advance.

### Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the "Daily".

McGill Daily.

Dear Sirs,

May I, through the medium of your paper, express my thanks to those who nominated and supported me in the past elections. I would also like to congratulate Mr. Fraser on his success.

Yours sincerely,

PRESTON ROBB.

May I take this opportunity of thanking those who nominated and supported me in the recent elections.

Sincerely,

RUSS NEEDFIELD.

McGill University.

c/o The Registrar.

Sherbrooke St. West.

City.

Sir:

The Gazette of Feb. 18th showed a report of student registrations at your University for 1936-1937 as having students registered from practically every country in the world.

My object in writing is to try and get in touch with these students from foreign countries with the object of exchanging stamps as I am a stamp collector.

I thought if this letter was posted on the bulletin board it would be a good way to get in touch with these students which I would like very much to do.

Hoping I am not too presuming in addressing you and hoping for a favorable reply.

I remain,

Yours truly,

LUCIEN DAIGNEAULT,  
3565 Cote St. Michel,  
Laval, Que.

McGill University,

March 3, 1937.

Editor, McGill Daily.

Dear Sir:

We wish to express our objections, as members of the student body, in having

## Religious Play Topic At Club

"MURDER in the Cathedral", a play by the expatriate American poet, T. S. Eliot, will be discussed by Ron MacIntyre at this Thursday's meeting of the Literature Club.

Eliot, who describes himself as "an Anglo-Catholic in religion, a classicist in literature, and a royalist in politics", shows in this play the psychology of a martyr. Thomas a Becket, whose loyalty to the church exceeds even his patriotism.

## Philosophers Debate Meaning Of Liberty

The question of freedom and responsibility will be discussed this evening at a meeting of the Philosophical Society in Strathcona Hall, at 8:15 p.m. The topic of discussion will be "What does it mean to be free?" At this meeting the annual elections of the society will be held. The telling Executive will present a slate of officers to be modified and added to by the members present.

The discussion will centre about the conflict or harmony between freedom as conceived by the individual and as established by the law. The danger of the degeneration of freedom into licence and libertinism and the difficulty of recognizing the transition will be considered. Attention will also be paid to the relationship between freedom and security and to what extent the former is possible in society.

ing practically the complete issue of the McGill Daily of Wednesday, March 3rd given over to the Student Peace Movement.

This organization is only one of the many undergraduate societies in this University, and such a complete domination of the press seems to us unjustified.

Moreover to many students, this petition is an evidence of youthful enthusiasm overcoming the balance that should characterize a person of university education.

We feel that this petition will bring considerable discredit upon this institu-



by going to



## The Red & White Revue of 1937

### STUDENT PRICES

Thurs. Night 75c

Friday Night \$1.00

Satur. Mat. 75c

Satur. Night \$1.25

March  
11, 12, 13

Moyse Hall